



**ARTIST IN RESIDENCE GRANT PROGRAM FY24
SPONSOR AND ARTIST AGREEMENT AND RESIDENCY SCHEDULE**

This is a letter of agreement between (sponsor): _____, herein after referred to as the **Sponsor**, and (artist): _____ herein after referred to as **Artist** for an artist in residency to be held at (location): _____ from (m/d/y): ___/___/___ to ___/___/___ .

The **Artist** and the **Sponsor** agree to the following:

- The residency shall be conducted under the rules and guidelines of the North Dakota Council on the Arts' Artist in Residence grant program.
- This agreement shall be null and void if the **Sponsor's** application to the North Dakota Council on the Arts' Artist in Residence grant program is unsuccessful.
- The residency shall follow the schedule detailed in this agreement. Any adjustments to this schedule must be agreed upon by the **Sponsor** and **Artist** and approved in writing by the NDCA's Artist in Residence program officer prior to implementation.
- The **Sponsor** will pay the **Artist** \$_____ on the last day of the residency unless stipulated in writing below.
- The **Sponsor** and **Artist** further agree to the following residency details:

Signature of Sponsor: _____ Date: _____

Signature of Artist: _____ Date: _____

A full day may not exceed 5 hours of contact time with participants and should include extra time for artist to set/clean up, breaks and lunch. This includes in-service sessions with teachers and activities with families or community members. One or more core groups must be established to ensure an in-depth experience for selected groups. A core group is a single classroom or small group of participants that meets with the artist for at least three sessions during the course of the residency. **Include additional schedules as needed.**

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